

ALMA laccato, spazzolato / ALMA lacquered, brushed

Design Antoy Filips



La madia Alma in laccato o spazzolato è la madia dallo stile moderno e contemporaneo che offre una soluzione contenitiva di design. La madia Alma è realizzata con struttura ed ante laccate opaco o spazzolato ed è disponibile in due diverse dimensioni, con due o tre ante a seconda delle proprie esigenze. La possibilità di personalizzare il top in laccato opaco, legno impiallacciato, ceramica o spazzolato e i quattro resistenti spiedi in metallo verniciato nero V01 che sostengono la struttura, pongono l'accento sulla cura dei dettagli e scelta dei materiali di questo gioiello di arredamento contemporaneo. La funzione pratica e contenitiva di questa madia è rispettata dai ripiani interni in cristallo fumé, che aiutano a nascondere e custodire oggetti, documenti, stoviglie e bicchieri, favorendo l'organizzazione dello spazio e rendendola perfetta non solo per ambienti domestici ma anche per uffici e sale riunioni. La madia Alma in laccato o spazzolato nella versione Alma High a due ante è dotata di un interno con specchio bronzo, il fissaggio a muro è obbligatorio. Disponibile anche nella versione più semplice Madia Alma, o in versione Madia Alma Diamond con ante trapuntate.

The Alma sideboard in lacquered or brushed is the sideboard with a modern and contemporary style that offers a designer storage solution. The Alma sideboard is made with a matt or brushed lacquered structure and doors and is available in two different sizes, with two or three doors depending on your needs. The possibility of customizing the top in matt lacquer, veneered wood, ceramic or brushed and the four resistant V01 black painted metal skewers that support the structure, place emphasis on the attention to detail and choice of materials of this jewel of contemporary furniture. The practical and storage function of this sideboard is respected by the internal shelves in smoked glass, which help to hide and store objects, documents, crockery and glasses, promoting the organization of the space and making it perfect not only for domestic environments but also for offices and meeting rooms. The Alma sideboard in lacquered or vive in the Alma High version with two doors is equipped with an interior with a bronze mirror, wall fixing is mandatory. Also available in the simpler Madia Alma version, or in the Madia Alma Diamond version with quilted doors.

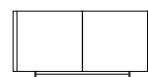
Informazioni tecniche / Technical informations



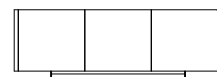
ALMA



ALMA HIGH

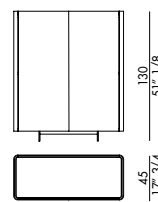


149,5
57" 7/8



220
86" 5/8

ALMA



100
39" 3/8

ALMA HIGH

Madia bifacciale con 2 o 3 ante, struttura ed ante laccate opaco, laccato lucido o spazzolato. Top: laccato opaco, laccato lucido o spazzolato, legno impiallacciato, ceramica. Piedi in metallo verniciato nero V01, ripiani interni in cristallo fumè.

ALMA HIGH, interno con specchio bronzo.

ALMA HIGH: fissaggio a muro obbligatorio.

Struttura e ante laccate.

Antracite opaco	L03	Antracite opaco	L03
Titanio opaco	L04	Titanio opaco	L04
Bronzo opaco	L05	Bronzo opaco	L05
Ciliegia lucido	L20	Ciliegia lucido	L20
Mattone lucido	L21	Mattone lucido	L21
Ottanio lucido	L22	Ottanio lucido	L22
Foresta lucido	L23	Foresta lucido	L23
Sabbia lucido	L25	Sabbia lucido	L25
Bronzo Spazzolato	L07	Bronzo Spazzolato	L07
Platino spazzolato	B01	Platino spazzolato	B01
Bronzo spazzolato vintage	B02	Bronzo spazzolato vintage	B02

Top laccato.

Top legno impiallacciato.

Noce Canaletto	NC
Frassino Nero	FNR
Frassino Testa di Moro	FTM

Top ceramica.

Calacatta Gold lucido	CM1	Patagonia lucido	CM10
Calacatta Gold opaco	CM7	Travertino opaco	CM11
Statuario lucido	CM2	Calacatta Macchia Vecchia luc.	CM12
Portoro opaco	CM3	Silver Root opaco	CM13
Alabastro lucido	CM4	Silver Root bianco opaco	CM14
Onice lucido	CM5	Fior di Bosco opaco	CM15
Sahara Noir lucido	CM6	Breccia Imperiale opaco	CM16

Double sided sideboard with 2 or 3 doors, frame and doors matt lacquered, glossy lacquered or brushed. Top: matt lacquered, glossy lacquered, veneered wood, ceramic or brushed. Feet in black V01 painted metal, internal shelves in smoked glass.

ALMA HIGH, internal with bronze mirror.

ALMA HIGH: wall anchorage is mandatory.

Lacquered frame and doors.

Matt Anthracite	L03	Matt Anthracite	L03
Matt Titanium	L04	Matt Titanium	L04
Matt Bronze	L05	Matt Bronze	L05
Glossy Ciliegia	L20	Glossy Ciliegia	L20
Glossy Mattone	L21	Glossy Mattone	L21
Glossy Ottanio	L22	Glossy Ottanio	L22
Glossy Foresta	L23	Glossy Foresta	L23
Glossy Sabbia	L25	Glossy Sabbia	L25
Brushed Bronze	L07	Brushed Bronze	L07
Brushed Platinum	B01	Brushed Platinum	B01
Brushed Bronze vintage	B02	Brushed Bronze vintage	B02

Lacquered top.

Veneered wood top.

Canaletto Walnut	NC
Black Ash	FNR
Dark Brown Ash	FTM

Ceramic top.

Glos. Calacatta Gold	CM1	Glossy Patagonia	CM10
Matt Calacatta Gold	CM7	Matt Travertino	CM11
Glossy Statuario	CM2	Glossy Calacatta Macchia Vecchia	CM12
Matt Portoro	CM3	Matt Silver Root	CM13
Glossy Alabastro	CM4	Matt Silver Root bianco	CM14
Glossy Onice	CM5	Matt Fior di Bosco	CM15
Glossy Sahara Noir	CM6	Matt Breccia Imperiale	CM16

FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.

Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.



V01 - Nero/Black



V03 - Antracite/Anthracite



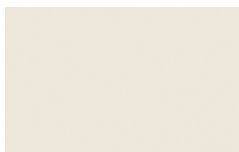
V04 - Titanio/Titanium



V05 - Bronzo/Bronze



V06 - Oro/Gold



V08 - Avorio / Ivory



CRO - Cromo/Chrome



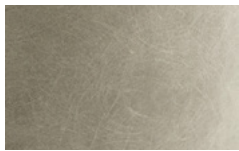
CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



VS6 - Oro spazzolato/
Brushed Gold



S01 - Platino spazzolato/
Brushed Platinum



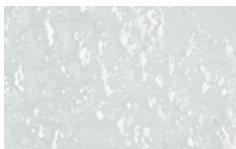
S02 - Bronzo spazzolato vintage /
Brushed Bronze vintage

Cristallo/Glass

I cristalli utilizzati da EFORMA vengono temprati come richiedono e prescrivono le norme antinfortunistiche. Le lastre di vetro colorato, soprattutto nelle superfici più ampie, possono presentare dei piccoli puntini che sono dovuti alle caratteristiche di lavorazione, ai processi di verniciatura ad alte temperature ed a reazioni naturali del cristallo. Tali irregolarità non possono in alcun modo essere considerati difetti ma naturali variazioni in un processo di lavorazione molto sofisticato e delicato. / The glasses used by EFORMA are tempered as required and prescribed by accident prevention regulations. The sheets of colored glass, especially in larger surfaces, may have small dots that are due to the characteristics of its processing, of the painting process at high temperature and the natural reactions of the crystal. These irregularities can in no way be considered defects but natural variations in a very sophisticated and delicate process.



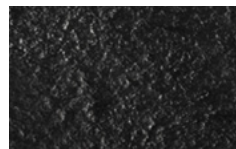
CR0 - Cristallo extrachiaro
trasparente / Extra clear
transparent glass



RI3 - Cristallo martellato
trasparente / Transparent
hammered glass



CR1 - Cristallo verniciato
Nero lucido / Glossy
Black painted glass



RI1 - Cristallo martellato
Nero lucido / Glossy
Black hammered glass



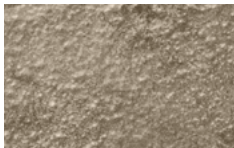
FU1 - Cristallo Fuso
verniciato Nero lucido / Glossy
Black painted fused glass **NEW**



FU6 - Cristallo Fuso Fumé
trasparente / Glossy Fumé
fused transparent glass **NEW**



CR2 - Cristallo verniciato
Tortora lucido / Glossy
Tortora painted glass



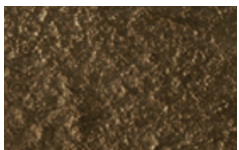
RI2 - Cristallo martellato
Tortora lucido / Glossy
Tortora hammered glass



FU2 - Cristallo Fuso
verniciato Tortora lucido
Glossy Tortora painted
fused glass **NEW**



FU7 - Cristallo Fuso Avorio
trasparente / Glossy Ivory
fused transparent glass **NEW**



RI5 - Cristallo martellato
Bronzo lucido / Glossy
Bronze hammered glass



FU5 - Cristallo Fuso
verniciato Bronzo lucido
/ Glossy Bronze painted
fused glass **NEW**



FU8 - Cristallo Fuso Bronzo
trasparente / Glossy Bronze
fused transparent glass **NEW**

Specchio/Mirror



CR5 - Cristallo specchiato/
Mirrored glass



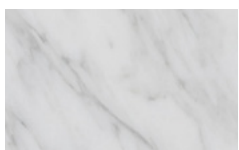
CR3 - Cristallo specchiato
Fumè/ Fumè mirrored
glass



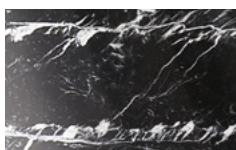
CR4 - Cristallo specchiato
Bronzo/ Bronze mirrored
glass

Marmo/Marble

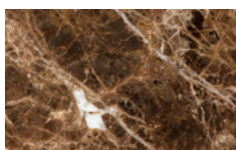
Il marmo naturale che viene utilizzato per le nostre collezioni, deriva da lastre accuratamente selezionate e lavorate facendo così esaltare i suoi colori e i suoi cristalli. Ogni materiale naturale va visto come pezzo unico e le diverse lastre possono presentare variazioni di colore e struttura. / The natural marble that is used for our collections, comes from carefully selected and processed slabs, thus enhancing its colors and crystals. Each natural material should be seen as a unique piece and the different slabs may present variations in color and structure.



M01 - Carrara lucido /
Glossy Carrara



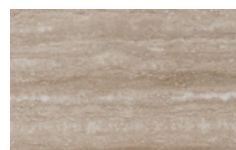
M02 - Nero Marquinia luc. /
Glossy Nero Marquinia



M03 - Emperador lucido /
Glossy Emperador



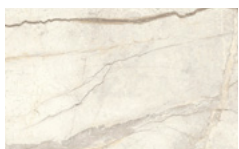
M04 - Verde Alpi lucido /
Glossy Verde Alpi



M05 - Travertino opaco /
Matt Travertino

Ceramica/Ceramic

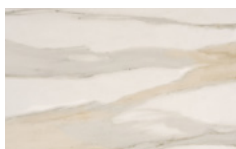
La ceramica è realizzata in gres porcellanato accoppiato a un piano in vetro. I piani sono ottenuti con tecniche innovative che li rendono estremamente resistenti ai graffi, all'usura ed alle alte temperature. Molto facile da pulire. / Ceramic is made of porcelain stoneware coupled with a glass top. The tops are obtained with innovative techniques that make them extremely resistant to scratches, wear and high temperatures, very easy to clean.



CM14 - Silver Root
bianco opaco / Matt Silver
Root bianco **NEW**



CM2 - Statuario lucido /
Glossy Statuario



CM1 - Calacatta Gold luc. /
Glossy Calacatta Gold



CM7 - Calacatta Gold opaco /
Matt Calacatta Gold



CM12 - Calacatta Macchia
vecchia lucido / Glossy
Calacatta Macchia vecchia



CM10 - Patagonia lucido/
Glossy Patagonia



CM11 - Travertino opaco
/ Matt Travertino



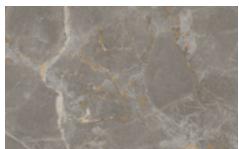
CM5 - Onice lucido /
Glossy Onice



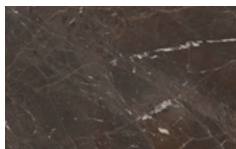
CM4 - Alabastro lucido /
Glossy Alabastro



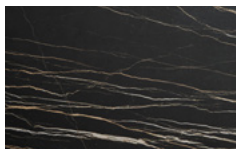
CM13 - Silver Root opaco /
Matt Silver Root



CM15 - Fior di Bosco
opaco / Matt Fior di
Bosco **NEW**



CM16 - Breccia Imperia-
le opaco / Matt Breccia
Imperiale **NEW**



CM3 - Portoro opaco /
Matt Portoro



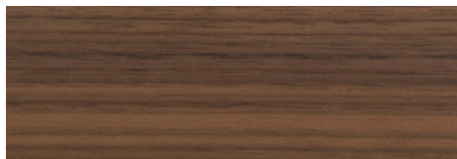
CM6 - Sahara Noir lucido /
Glossy Sahara Noir

Legno/Wood

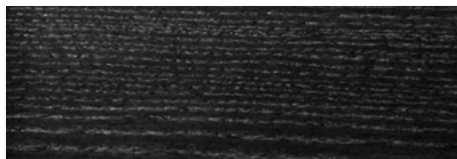
Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata.
The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.

LEGNO IMPIALLACCIATO/VENEERED WOOD

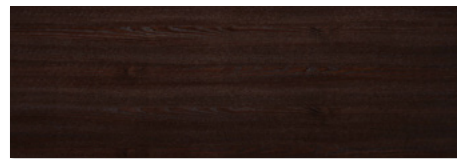
I piani impiallacciati nelle varie essenze, sono accuratamente selezionati e aggiuntati utilizzando fogli rigati e fiammati. Piccole variazioni di colore testimoniano l'autenticità di ogni singola pianta. Sulla superficie vengono applicate vernici opache trasparenti. / *The veneered tops in their various essences, are carefully selected and added by using striped and flamed sheets. Small variations of color testify to the authenticity of each plant. Transparent opaque varnishes are applied to the surface.*



NC - Noce Canaletto / Canaletto Walnut



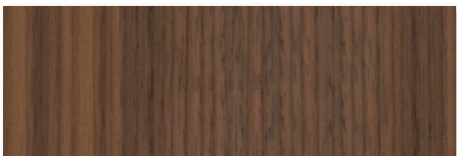
FNR - Frassino tinto Nero / Black stained Ash



FTM - Frassino tinto Testa di Moro / Dark Brown stained Ash

LEGNO MASSELLO/SOLID WOOD

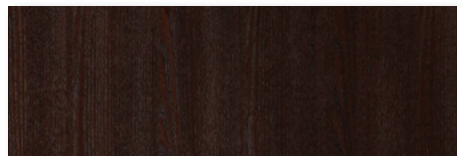
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità.
The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.



FVC - Frassino tinto Noce Canaletto / Canaletto Walnut stained Ash



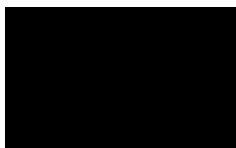
FNR - Frassino tinto Nero / Black stained Ash



FTM - Frassino tinto Testa di Moro / Dark Brown stained Ash

Laccato/Lacquered

I laccati sono composti da un pannello in MDF (medium Density Fibre Board) verniciato su entrambi i lati. / *Lacquered products are made of a MDF (medium Density Fibre Board) painted panel on both sides.*



L01 - Nero opaco / Matt Black



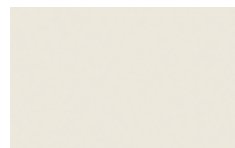
L03 - Antracite opaco / Matt Anthracite



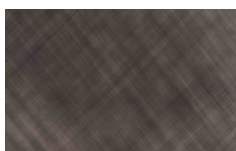
L04 - Titanio opaco / Matt Titanium



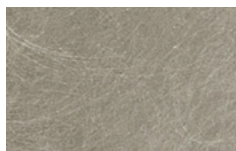
L05 - Bronzo opaco / Matt Bronze



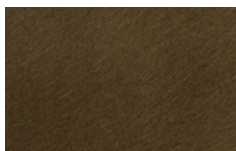
L08 - Avorio / Ivory



L07 - Bronzo spazzolato / Brushed Bronze



B01 - Platino spazzolato / Brushed Platinum



B02 - Bronzo spazzolato vintage / Brushed Bronze vintage



L20 - Ciliegia lucido / Glossy Ciliegia **NEW**



L21 - Mattone lucido / Glossy Mattone **NEW**



L23 - Foresta lucido / Glossy Foresta **NEW**



L22 - Ottanio lucido / Glossy Ottanio **NEW**

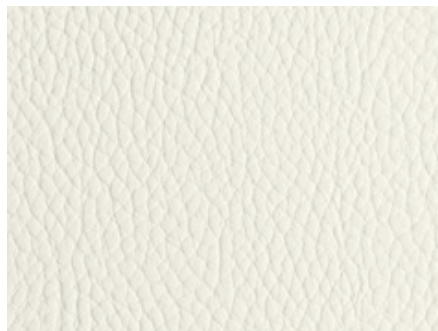


L25 - Sabbia lucido / Glossy Sabbia **NEW**

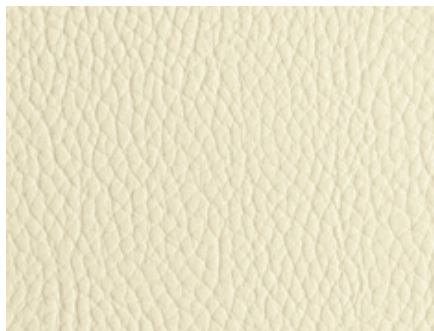
Finiture imbottiture / Upholstery Finishes

Rivestimento in Ecopelle Premium / Covering in Eco-leather Premium

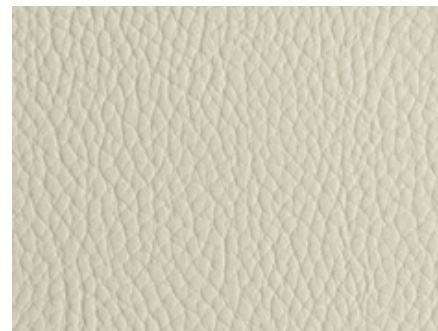
NEW



P01



P02



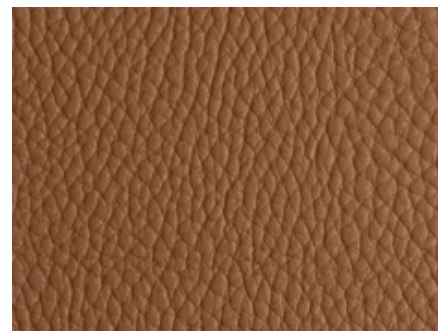
P03



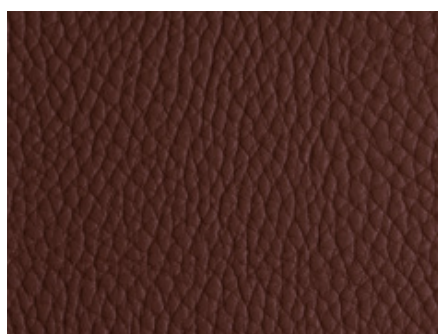
P04



P05



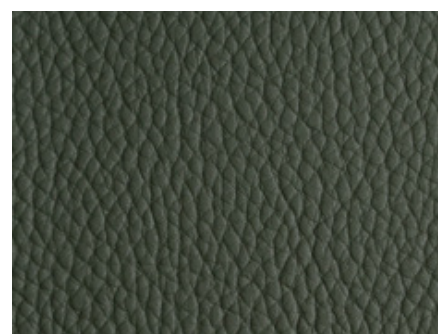
P06



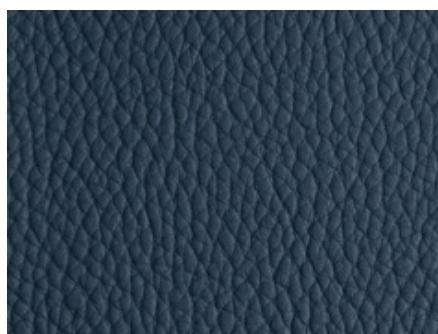
P07



P08



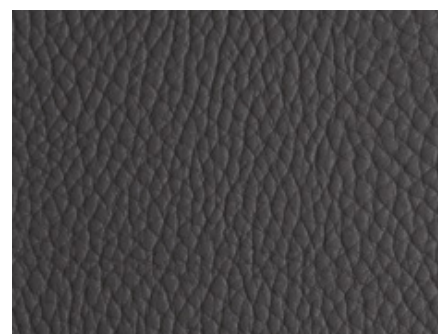
P09



P10



P11



P12

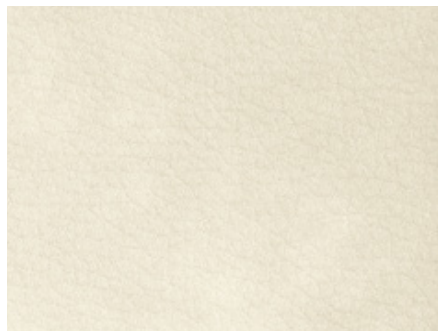


P13

Finiture imbottiture / Upholstery Finishes

Rivestimento in econabuk / Covering in eco-nabuk

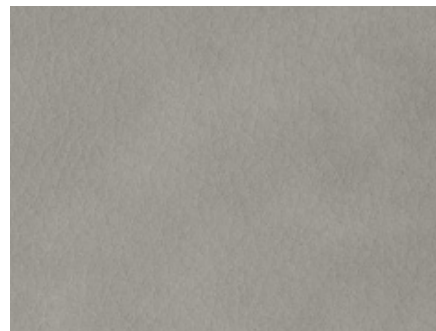
NEW



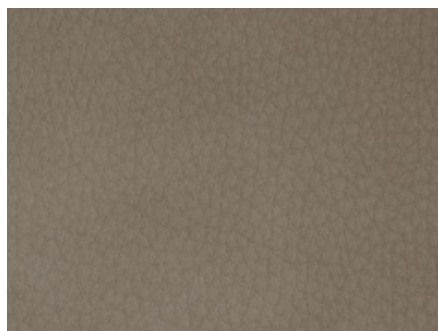
C01



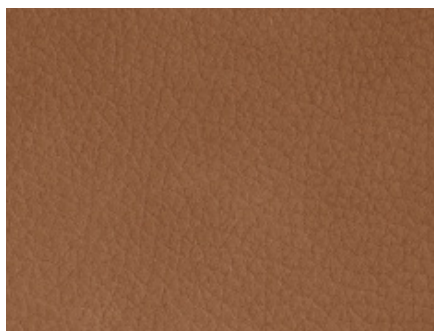
C02



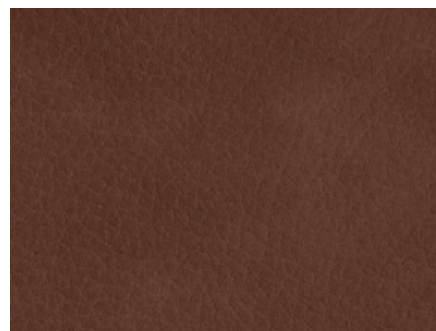
C03



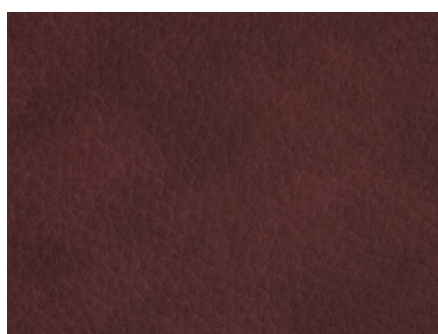
C04



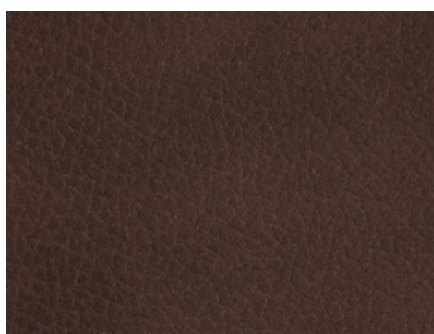
C05



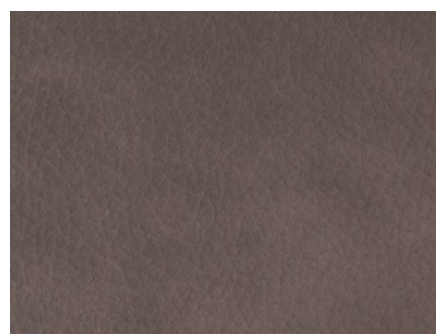
C06



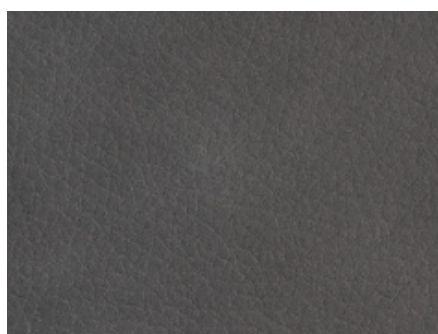
C07



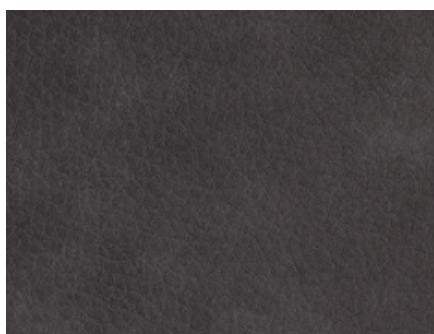
C08



C09



C10



C11

Rivestimento in pelle / *Covering in leather*



5000 BIANCO



5518 LATTE



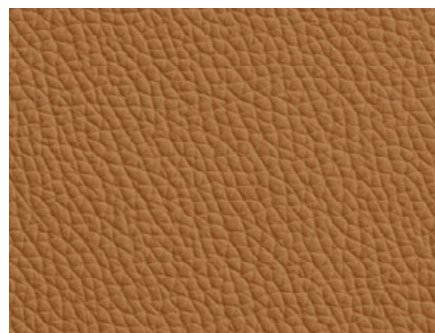
5508 AVORIO



5522 TORTORA



5504 FANGO



5070 NOCCIOLA



5402 GRIGIO CHIARO



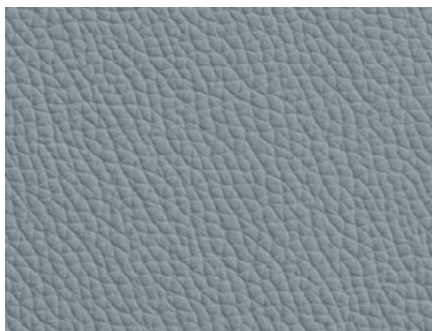
2256 GHIACCIO



5280 CENERE



5420 GRIGIO



5416 AVIO



5428 OTTANIO



4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

Rivestimento in pelle / *Covering in leather*



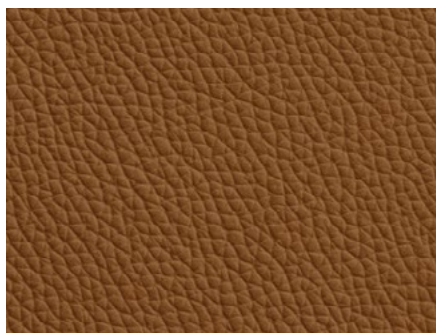
5480 PANNA



5528 BEIGE



5320 BEIGE SCURO



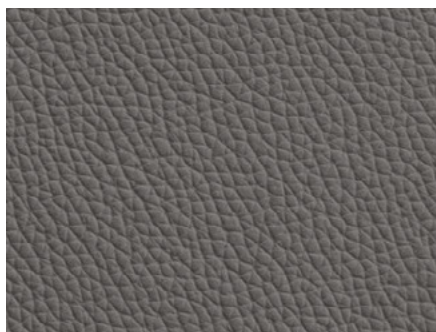
5110 TABACCO



5090 MARRONE CHIARO



5400 MARRONE SCURO



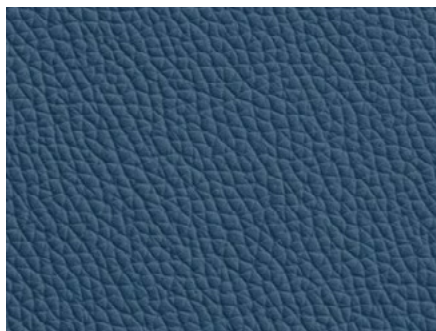
5290 GRIGIO MEDIO



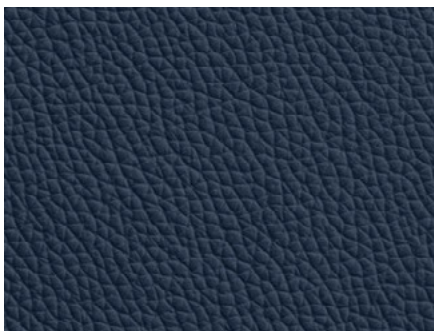
5310 ANTRACITE



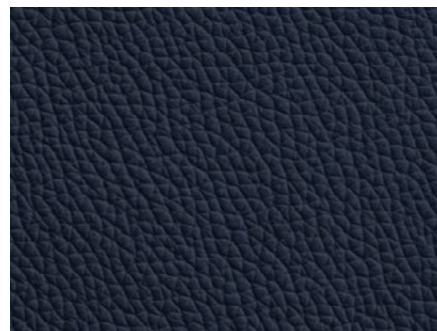
5200 ROSSO



9031 BLU



9021 OCEANO



5431 BLU NOTTE

Rivestimento in pelle / *Covering in leather*



9034 CRETA



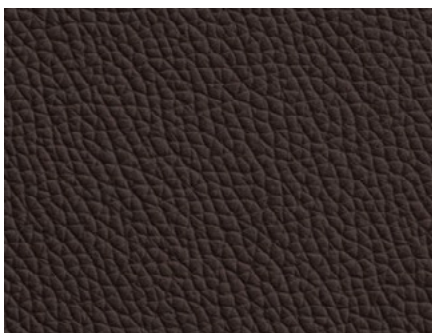
5502 AVANA



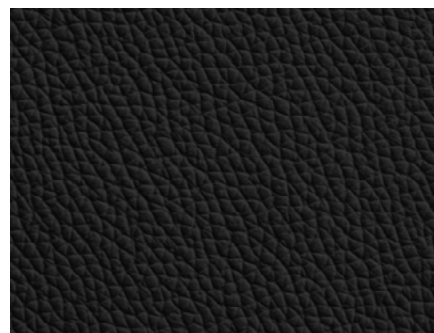
5414 MARRONE



9030 CIOCCOLATO



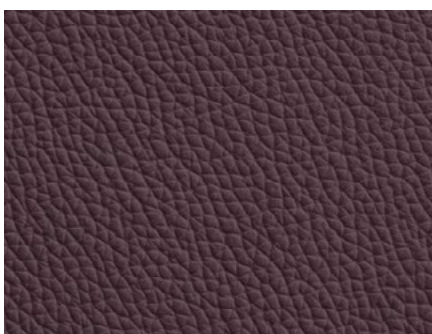
5270 TESTA DI MORO



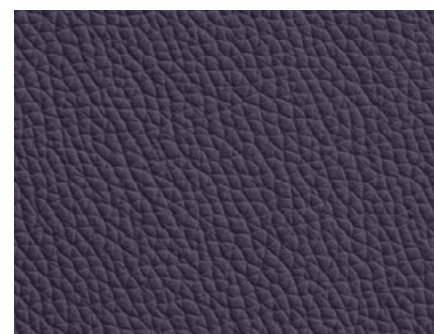
5300 NERO



5210 BORDEAUX



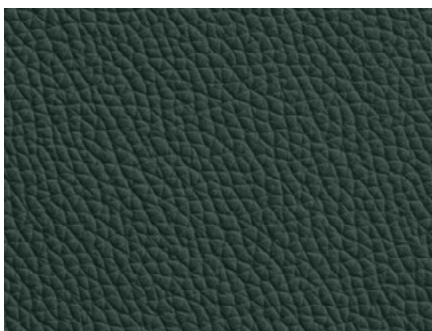
5460 MORA



5406 VINACCIA



5120 VERDE SALVIA

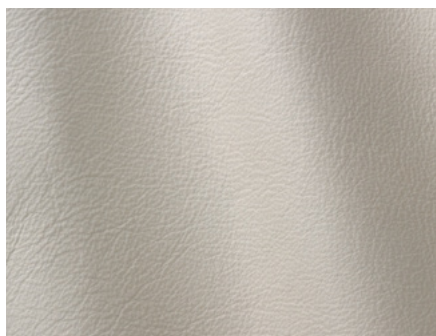


5150 VERDE BOSCO

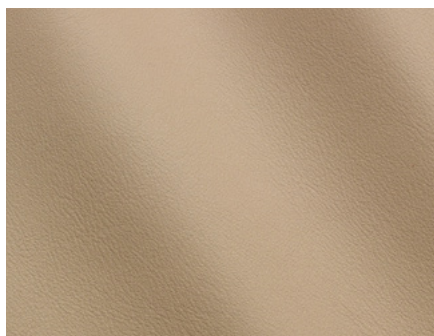


9045 MUSCHIO

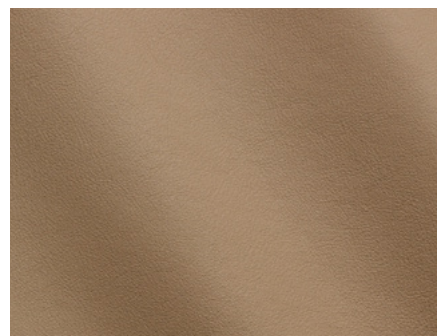
Rivestimento in pelle Elite / Covering in Elite leather



E02 GESSO



E04 ARGILLA



E06 PIETRA



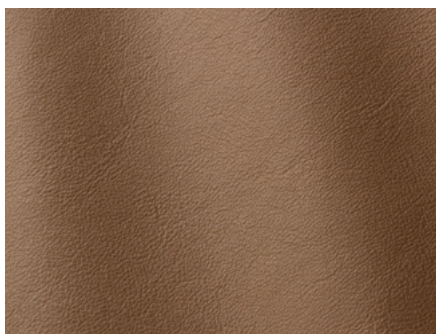
E14 TERRA



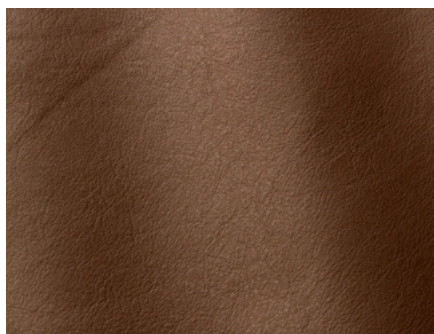
E16 ASFALTO



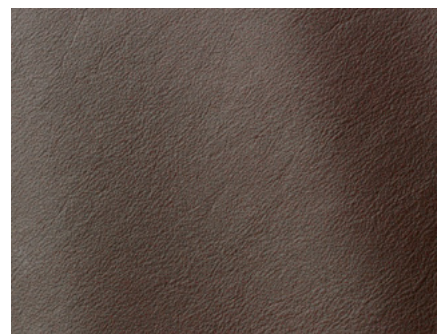
E18 SMOKE



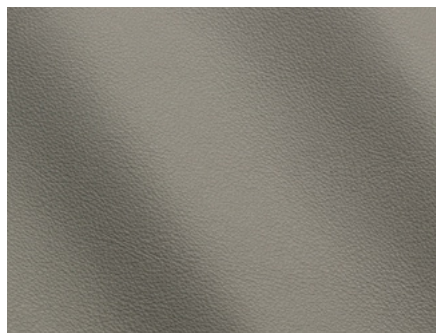
E26 MUD



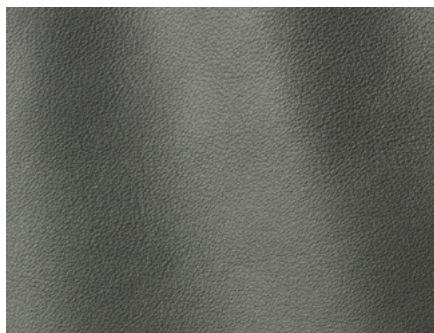
E28 CAFFÈ



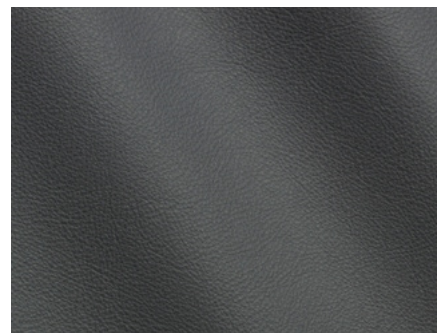
E30 CACAO



E38 CENERE SCURO

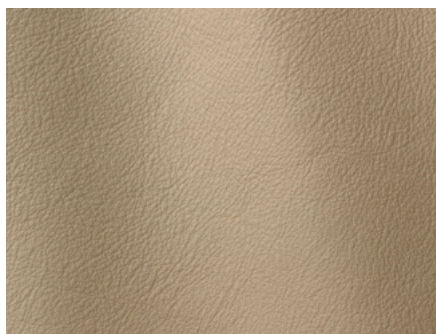


E40 ARDESIA

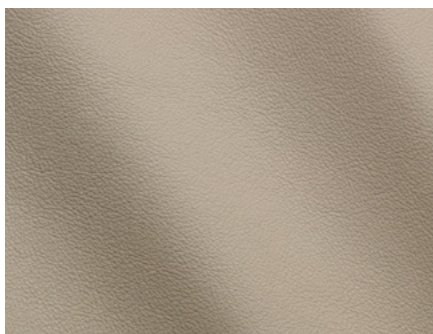


E42 ELEFANTE

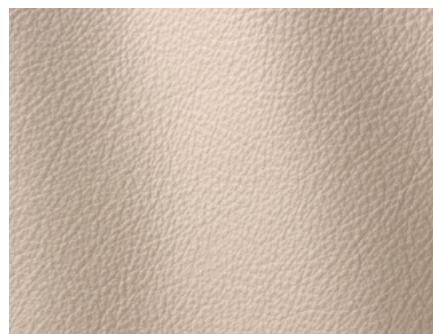
Rivestimento in pelle Elite / Covering in Elite leather



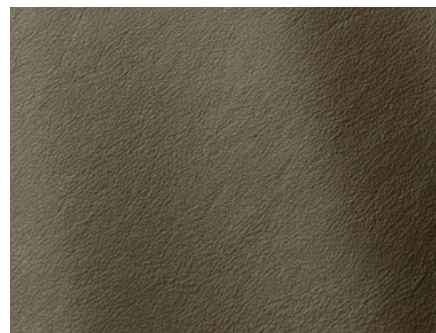
E08 TOPO



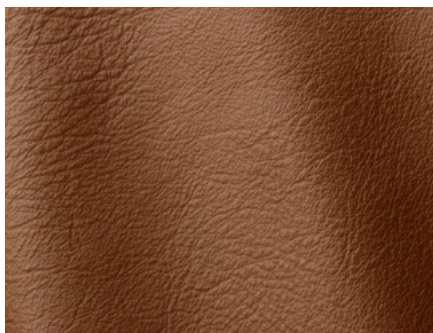
E10 CORDA



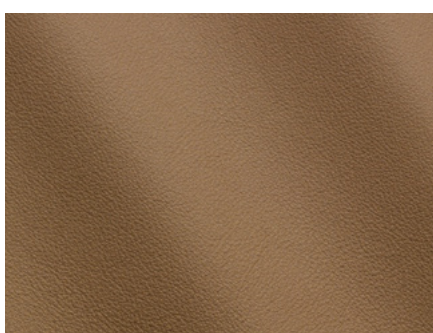
E12 GRIGIO PERLA



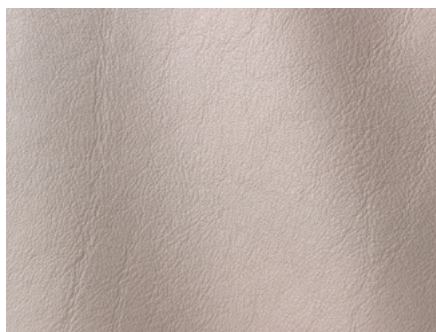
E20 VERDONE



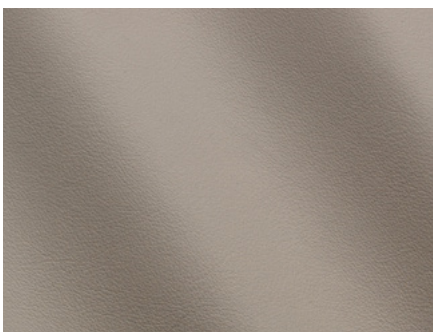
E22 SIENA



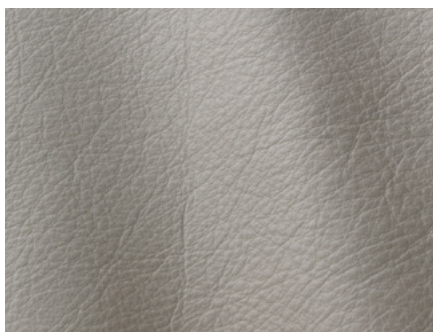
E24 MALTO



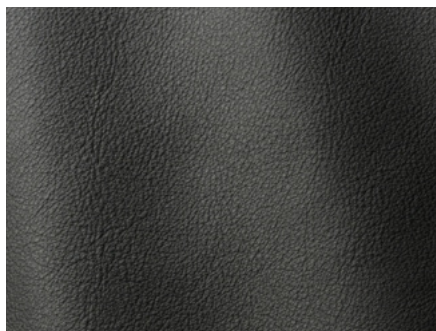
E32 CINDER



E34 FROZEN



E36 ACCIAIO



E44 BLACK