

# MAX DELUXE\_base legno / MAX DELUXE\_wooden base

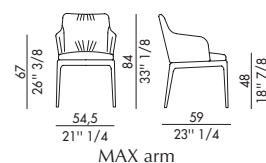
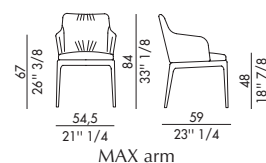
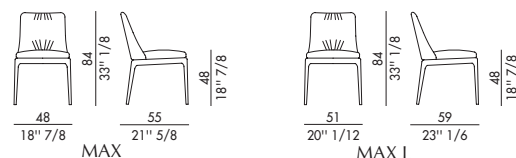
Design Antoy Filips



Max Deluxe con base in legno e la poltroncina elegante imbottita e con braccioli: la soluzione ideale per chi sta cercando una seduta confortevole per la zona giorno senza dover rinunciare allo stile e al design moderno. Il tratto distintivo di questa poltroncina elegante progettata dal designer Antoy Filips, sono le caratteristiche pieghe presenti sulla morbida seduta che è sorretta da una solida base in legno massello di frassino tinto. Questo elegante complemento d'arredo è disponibile in materiali di altissima qualità: pelle, ecopelle o tessuto e il rivestimento non è sfoderabile. La poltroncina elegante Max Deluxe si colloca a suo agio sia all'interno di un contesto residenziale che in ambienti lavorativi. Per una versione più semplice e senza braccioli, sono disponibili anche le sedie di design Max con base in legno e Max Diamond con base in legno dotata di uno schienale trapuntato. Ora arricchita da una versione con seduta più larga e profonda: Max L.

*Max Deluxe with wooden base is the elegant padded armchair with armrests: the ideal solution for those looking for a comfortable seat for the living area without having to give up style and modern design. The distinctive feature of this elegant armchair designed by designer Antoy Filips are the characteristic folds present on the soft seat which is supported by a solid base in solid stained ash wood. This elegant furnishing accessory is available in the highest quality materials: leather, eco-leather or fabric and the covering is not removable. The elegant Max Deluxe armchair is at ease both within a residential context and in work environments. For a simpler version without armrests, the Max designer chairs with wooden base and Max Diamond with wooden base equipped with a quilted backrest are also available. Now enriched by a version with a wider and deeper seat: Max L.*

## Informazioni tecniche / Technical informations



### Sedia e poltroncina imbottita, base in legno massello di frassino tinto. MAX L versione large.

Noce Canaletto	FVC
Frassino Nero	FNR
Frassino Testa di Moro	FTM

### Rivestimento non sfoderabile.

MAX DELUXE	H 140 cm x L 120 cm	2,00 m <sup>2</sup>
MAX L DELUXE	H 140 cm x L 120 cm	2,20 m <sup>2</sup>
MAX arm DELUXE	H 140 cm x L 130 cm	2,90 m <sup>2</sup>

### Upholstered chair and armchair, MAX L larger version, with ash stained solid wooden base.

Canaletto Walnut Ash	FVC
Black Ash	FNR
Dark Brown Ash	FTM

### Cover not removable.

MAX DELUXE	H 140 cm x L 120 cm	2,00 m <sup>2</sup>
MAX L DELUXE	H 140 cm x L 120 cm	2,20 m <sup>2</sup>
MAX arm DELUXE	H 140 cm x L 130 cm	2,90 m <sup>2</sup>

## FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

### Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO-FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/Black



V03 - Antracite/Anthracite



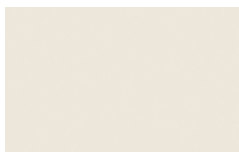
V04 - Titanio/Titanium



V05 - Bronzo/Bronze



V06 - Oro/Gold



V08 - Avorio / Ivory



CRO - Cromo/Chrome



CRN - Cromo Nero/  
Black Chrome



ASP - Alluminio Spazzolato/  
Polished Aluminium



VS6 - Oro spazzolato/  
Brushed Gold



S01 - Platino spazzolato/  
Brushed Platinum



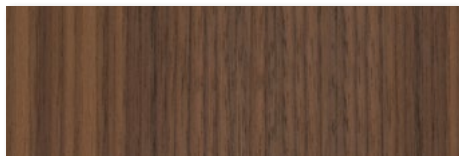
S02 - Bronzo spazzolato vintage /  
Brushed Bronze vintage

### Legno/Wood

Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata. *The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.*

#### LEGNO MASSELLO/SOLID WOOD

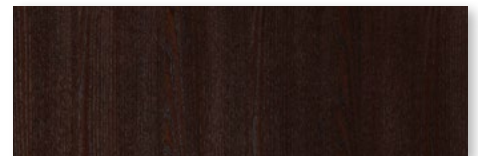
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità. *The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.*



FVC - Frassino tinto Noce Canaletto/  
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/Black stained Ash



FTM - Frassino tinto Testa di Moro/  
Dark Brown stained Ash

# Finiture imbottiture / Upholstery Finishes

Rivestimento in Ecopelle Premium / Covering in Eco-leather Premium

**NEW**



P01



P02



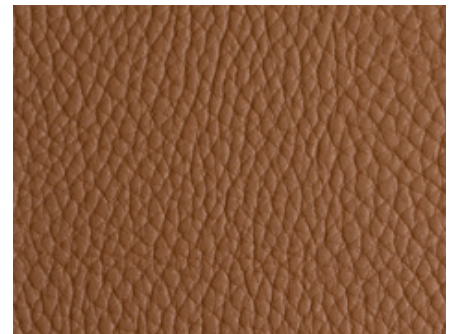
P03



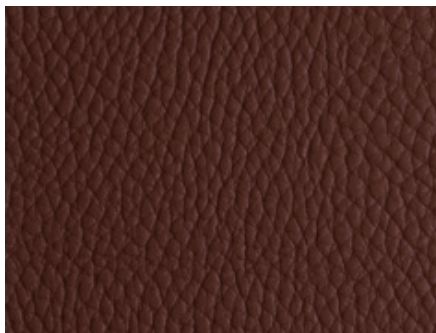
P04



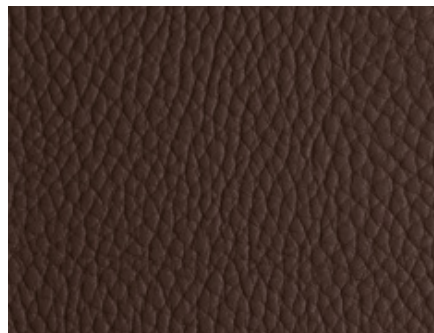
P05



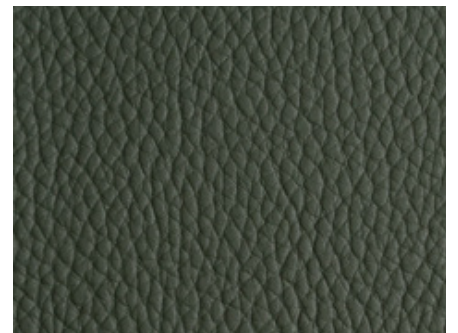
P06



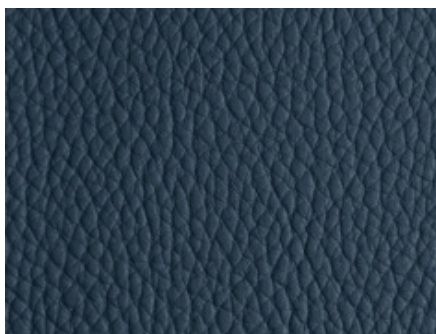
P07



P08



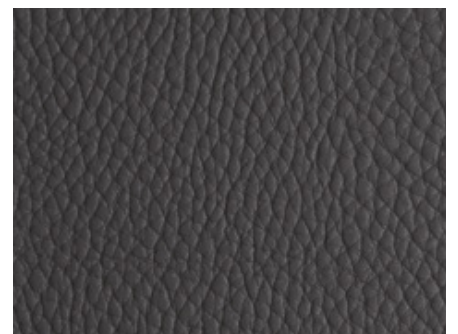
P09



P10



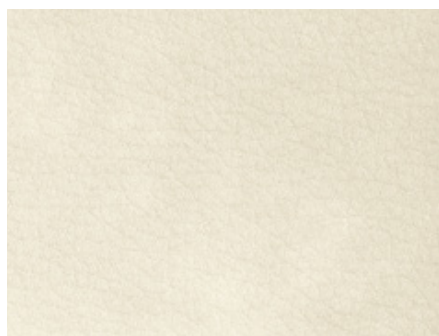
P11



P12



P13



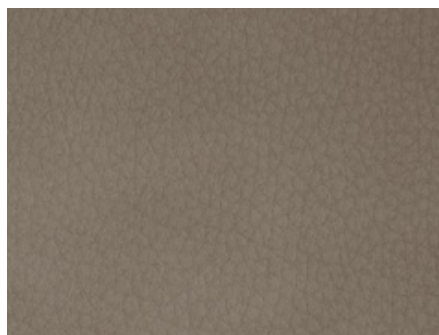
C01



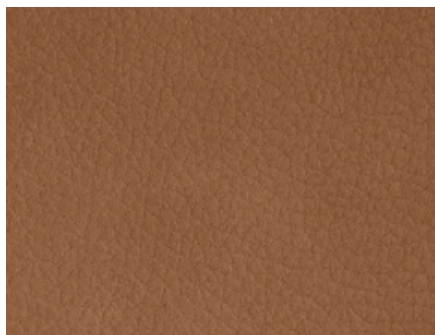
C02



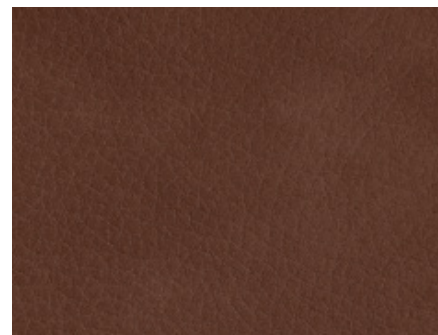
C03



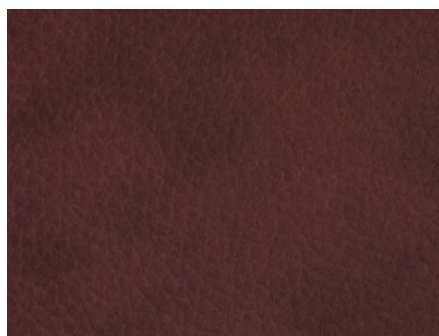
C04



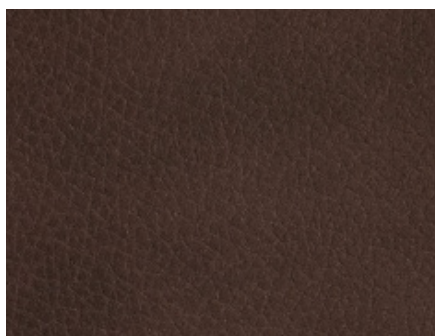
C05



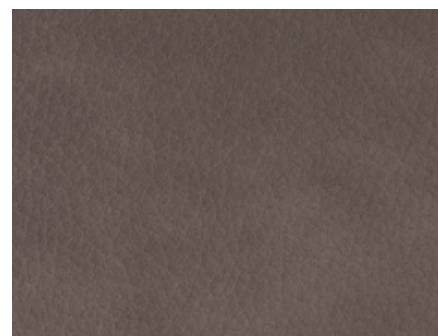
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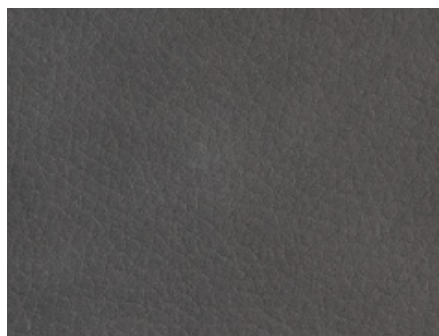
C07



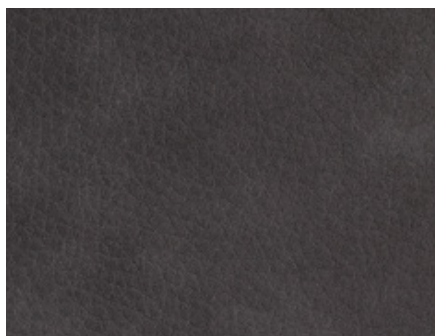
C08



C09



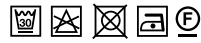
C10



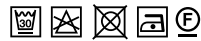
C11



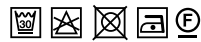
**A 403**  
60% PL 14% PP  
14% fibra Olefinica  
12% CO recycled



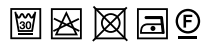
**A 402**  
60% PL 14% PP  
14% fibra Olefinica  
12% CO recycled



**A 400**  
60% PL 14% PP  
14% fibra Olefinica  
12% CO recycled



**A 401**  
60% PL 14% PP  
14% fibra Olefinica  
12% CO recycled



**A 421**  
70% PL 30% CO



**A 420**  
70% PL 30% CO



**B 253**  
59%PL 16%VI 17%CO  
8%LI



**B 250**  
59%PL 16%VI 17%CO  
8%LI



**B 252**  
59%PL 16%VI 17%CO  
8%LI



**B 251**  
59%PL 16%VI 17%CO  
8%LI



**B 270**  
32% VI 25% PC 15% LI  
15% PL 13%



**B 271**  
32% VI 25% PC 15% LI  
15% PL 13%



**B 272**  
32% VI 25% PC 15% LI  
15% PL 13%



**B 273**  
32% VI 25% PC 15% LI  
15% PL 13%



## Rivestimento in tessuto / Covering fabric



### A 500

50% PC 47% PP recycled  
3% PL



### A 501

50% PC 47% PP recycled  
3% PL



### A 502

50% PC 47% PP recycled  
3% PL



### A 503

50% PC 47% PP recycled  
3% PL



### A 504

50% PC 47% PP recycled  
3% PL



### A 505

50% PC 47% PP recycled  
3% PL



### A 506

50% PC 47% PP recycled  
3% PL



### A 507

50% PC 47% PP recycled  
3% PL



### A 200

65% PC 35 % PL  
ANTIMACCHIA · EASY CARE



### A 202

65% PC 35 % PL  
ANTIMACCHIA · EASY CARE



### A 204

65% PC 35 % PL  
ANTIMACCHIA · EASY CARE



## Rivestimento in tessuto / Covering fabric



### B 300

45% AC 40% CO  
10% PL 5% AF



### B 301

45% AC 40% CO  
10% PL 5% AF



### B 302

45% AC 40% CO  
10% PL 5% AF



### B 303

45% AC 40% CO  
10% PL 5% AF



### B 200

45% AC 40% CO  
10% PL 5% AF



### B 201

45% AC 40% CO  
10% PL 5% AF



### B 202

45% AC 40% CO  
10% PL 5% AF



### B 501

67% PL recycled 24% PC  
9% CO



### B 500

67% PL recycled 24% PC  
9% CO



### B 502

67% PL recycled 24% PC  
9% CO



### B 503

67% PL recycled 24% PC  
9% CO





## Rivestimento in tessuto / Covering fabric



**B 104**  
100% PL



**B 103**  
100% PL



**B 150**  
100% PL



**B 136**  
100% PL



**B 127**  
100% PL



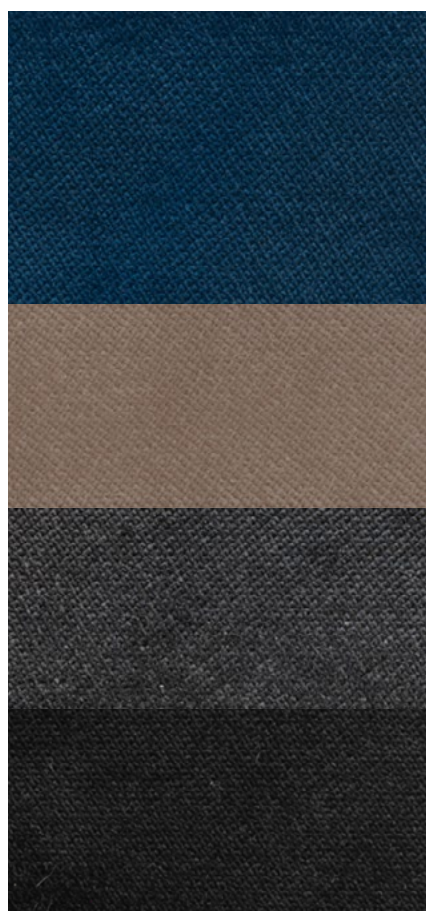
**B 311**  
100% PL



**B 108**  
100% PL



**B 139**  
100% PL



**B 128**  
100% PL



**B 123**  
100% PL



**B 135**  
100% PL



**B 100**  
100% PL



## Rivestimento in tessuto / Covering fabric



### A 100

74% TEXTURISED-PES  
26% PES



### A 101

74% TEXTURISED-PES  
26% PES



### A 102

74% TEXTURISED-PES  
26% PES



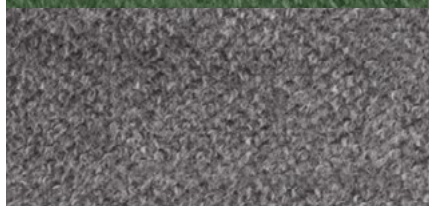
### A 103

74% TEXTURISED-PES  
26% PES



### A 104

74% TEXTURISED-PES  
26% PES



### A 105

74% TEXTURISED-PES  
26% PES



### A 106

74% TEXTURISED-PES  
26% PES



### A 107

74% TEXTURISED-PES  
26% PES



**Rivestimento in pelle / Covering in leather**



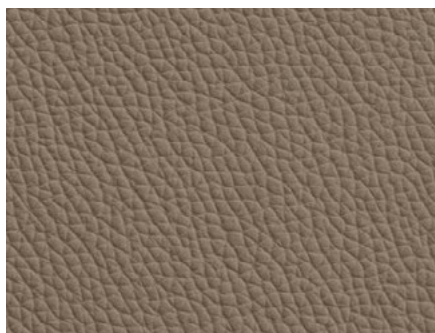
5000 BIANCO



5518 LATTE



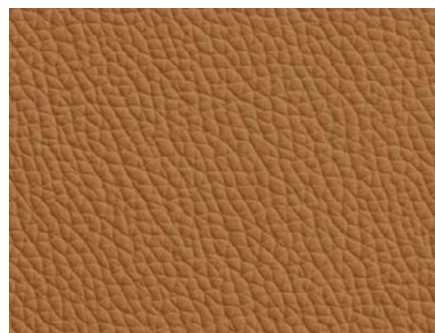
5508 AVORIO



5522 TORTORA



5504 FANGO



5070 NOCCIOLA



5402 GRIGIO CHIARO



2256 GHIACCIO



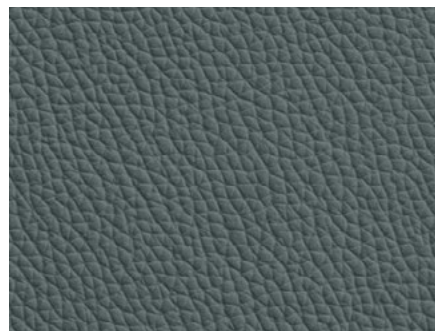
5280 CENERE



5420 GRIGIO



5416 AVIO



5428 OTTANIO



4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

**Rivestimento in pelle / Covering in leather**



5480 PANNA



5528 BEIGE



5320 BEIGE SCURO



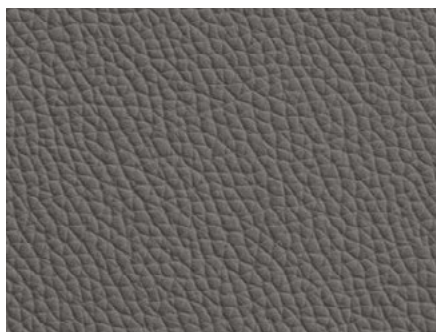
5110 TABACCO



5090 MARRONE CHIARO



5400 MARRONE SCURO



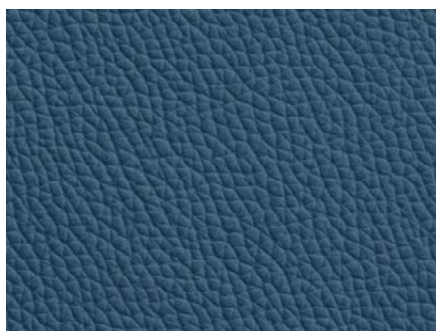
5290 GRIGIO MEDIO



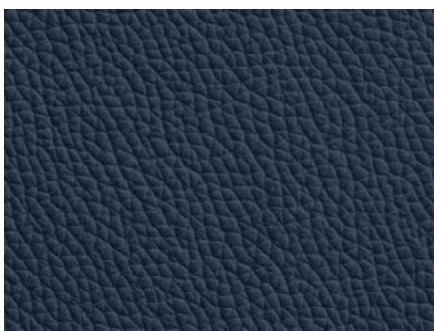
5310 ANTRACITE



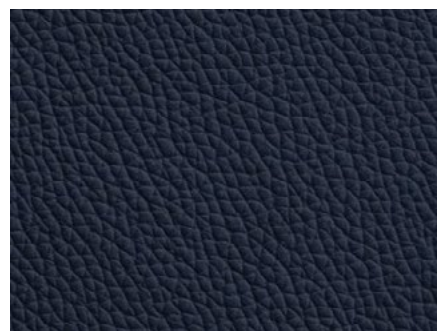
5200 ROSSO



9031 BLU



9021 OCEANO

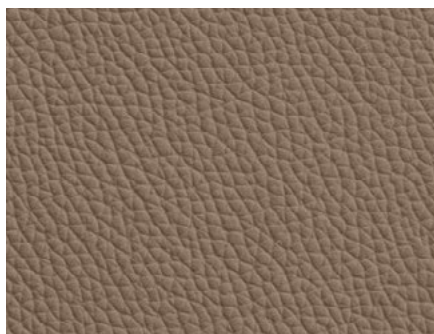


5431 BLU NOTTE

**Rivestimento in pelle / Covering in leather**



9034 CRETA



5502 AVANA



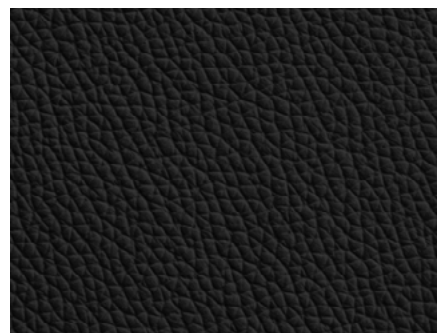
5414 MARRONE



9030 CIOCCOLATO



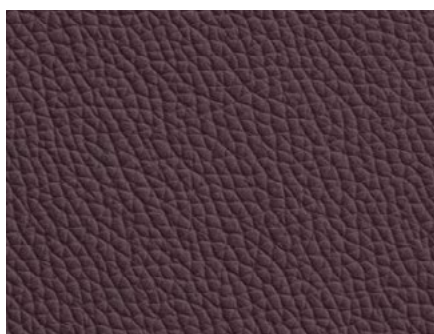
5270 TESTA DI MORO



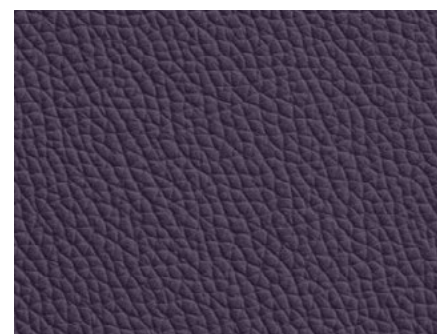
5300 NERO



5210 BORDEAUX



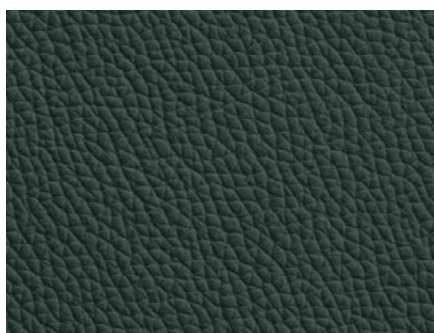
5460 MORA



5406 VINACCIA



5120 VERDE SALVIA



5150 VERDE BOSCO



9045 MUSCHIO

**Rivestimento in pelle nabuk / Covering in nabuk leather**



100 SABBIA



101 CONCHIGLIA



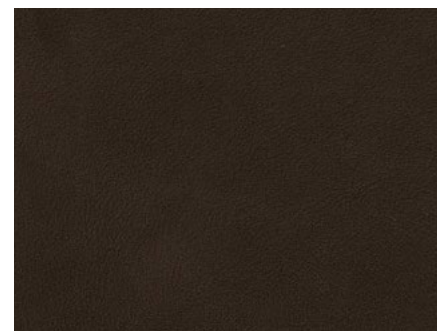
102 SEPPIA



103 TERRA



110 MARRONE



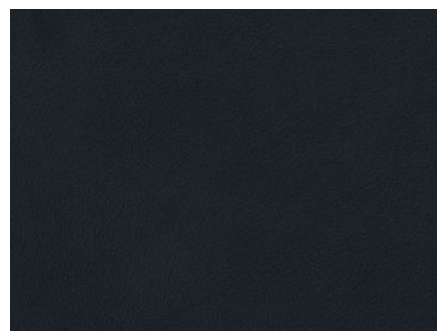
105 MARRONE SCURO



104 SALVIA



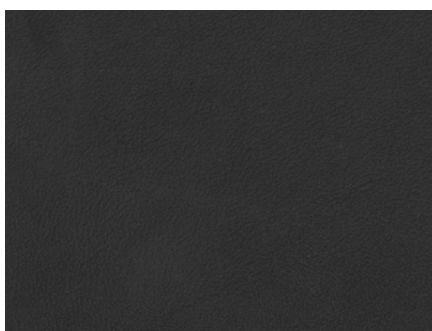
106 ORIONE



107 OCEANO



108 GRIGIO

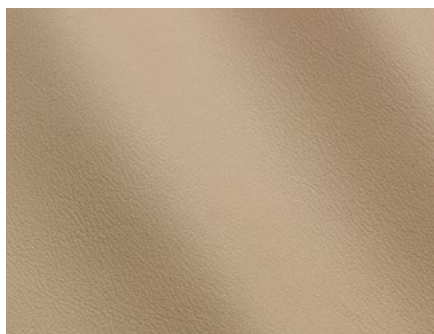


109 ANTRACITE

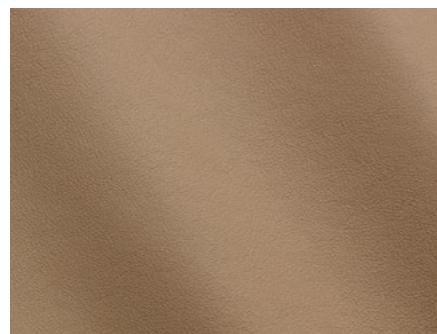
**Rivestimento in pelle Elite / Covering in Elite leather**



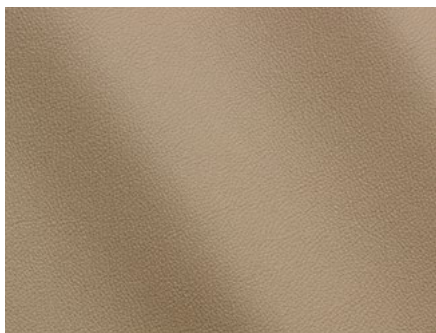
E02 GESSO



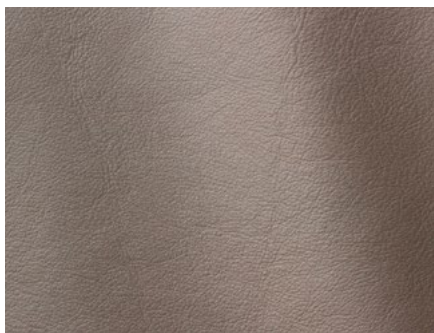
E04 ARGILLA



E06 PIETRA



E14 TERRA



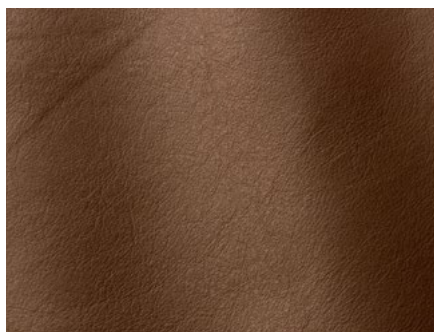
E16 ASFALTO



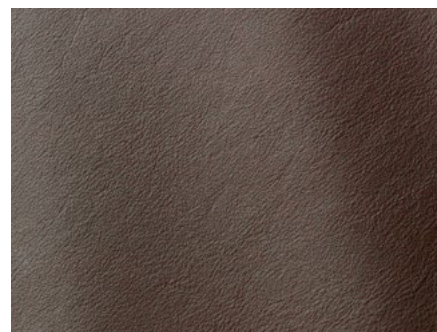
E18 SMOKE



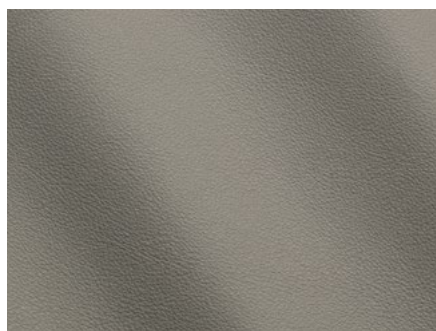
E26 MUD



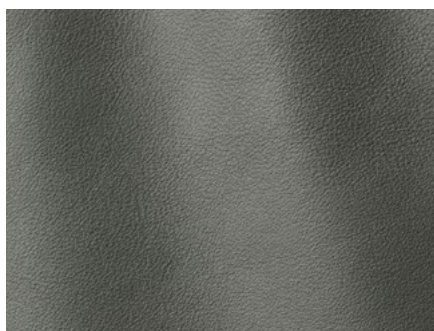
E28 CAFFÈ



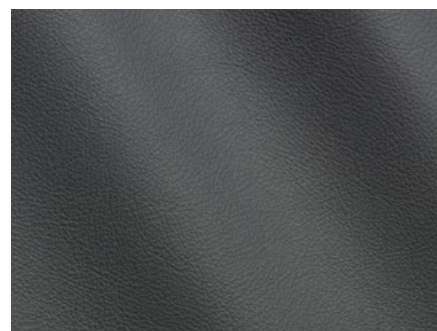
E30 CACAO



E38 CENERE SCURO



E40 ARDESIA

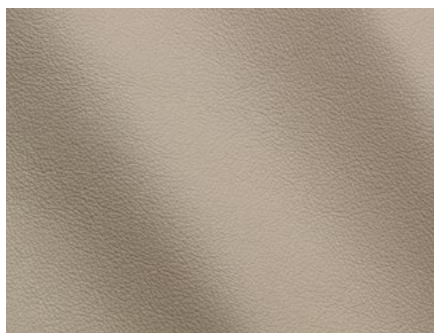


E42 ELEFANTE

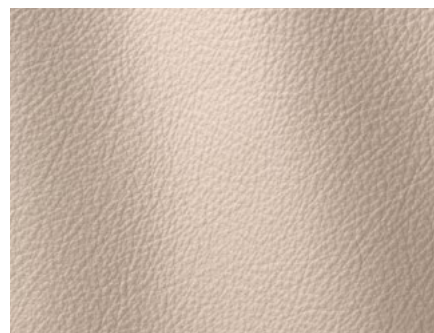
## Rivestimento in pelle Elite / Covering in Elite leather



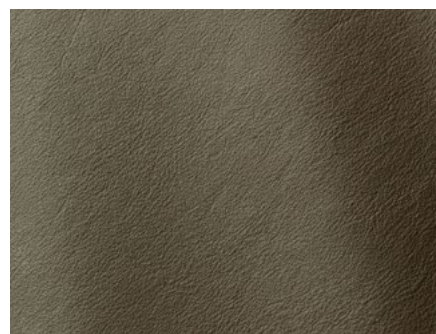
E08 TOPO



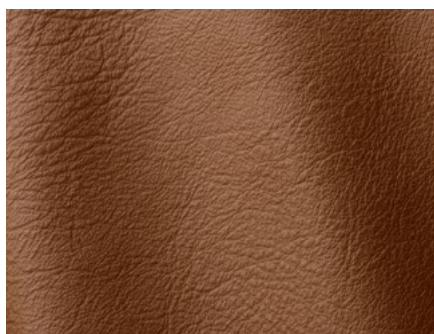
E10 CORDA



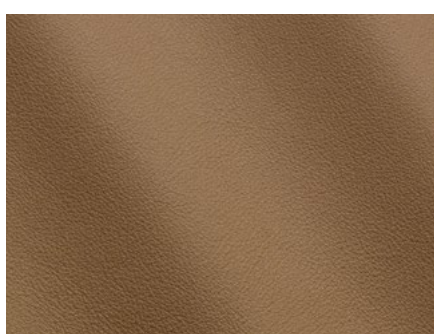
E12 GRIGIO PERLA



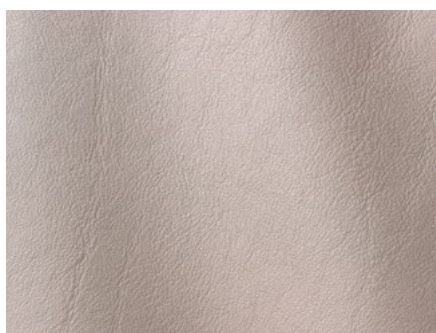
E20 VERDONE



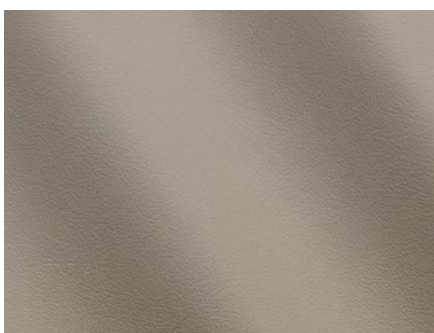
E22 SIENA



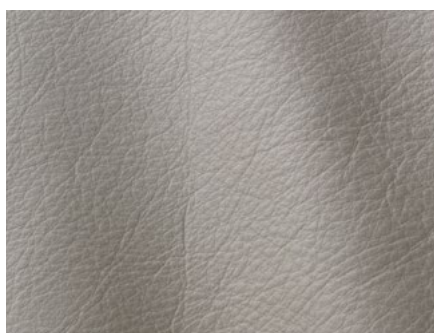
E24 MALTO



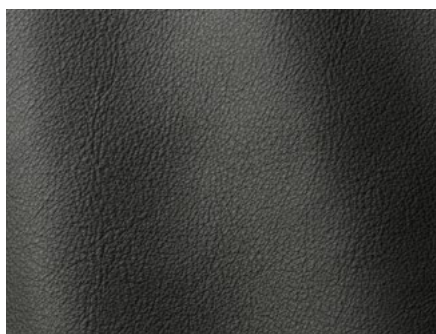
E32 CINDER



E34 FROZEN



E36 ACCIAIO



E44 BLACK

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## Finiture dettagli / Detail finishes

### Bordo in ecopelle e Zip / Piping eco-leather and Zip



Bianco P01



Antracite P12



Nero P13



Beige P03



Fango P04



Testa di Moro P08