

ALMA TV UNIT ecopelle, econabuk, pelle / ALMA TV UNIT eco-leather, econabuk, leather

Design Antoy Filips



Alma TV Units è il porta tv di design che prende spunto dalla madia: un mobile contenitore con quattro ante perfetto per completare l'angolo del salotto dedicato allo schermo della televisione. Progettato dal designer Antoy Filips, questo mobile porta TV si presenta con la struttura e le 4 comode rivestite a scelta in pelle, ecopelle o econabuk. Il ripiano è realizzato in legno impiallacciato o ceramica, tutto e sorretto da quattro eleganti piedini in metallo verniciato nero. Le lavorazioni uniche esprimono l'altissima artigianalità di questo complemento d'arredo che diventa un oggetto di design senza tempo e trasversale. La televisione può essere appoggiata o appesa alla parte a seconda delle esigenze. Il porta TV Alma spicca accostato a pareti in ambienti ariosi e illuminato da lampade da terra come la lampada Vida verniciata in nero ed oro spazzolato. Disponibile anche nella versione Alma TV Units Diamond e Alma TV Units laccato.

Alma TV Units is the designer TV stand that takes inspiration from the sideboard: a storage unit with four doors perfect for completing the corner of the living room dedicated to the television screen. Designed by designer Antoy Filips, this TV cabinet features the structure and 4 comfortable seats covered in leather, eco-leather or econabuk. The shelf is made of veneered wood or ceramic, everything is supported by four elegant black painted metal feet. The unique workmanship expresses the extremely high craftsmanship of this furnishing accessory which becomes a timeless and transversal design object. The television can be placed or hung on the side depending on your needs. The Alma TV stand stands out next to walls in airy environments and illuminated by floor lamps such as the Vida lamp painted in black and brushed gold. Also available in the Alma TV Units Diamond and Alma TV Units lacquered versions.

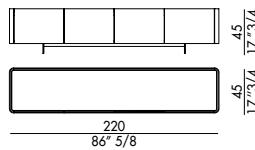
Informazioni tecniche / Technical informations



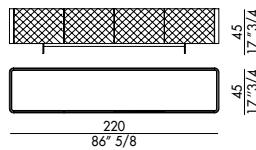
ALMA TV UNIT



ALMA TV UNIT DIAMOND



ALMA TV UNIT



ALMA TV UNIT DIAMOND

Porta Tv con 4 ante, struttura ed ante rivestite in pelle, ecopelle o econabuk. ALMA TV UNIT DIAMOND con ante trapuntate.

Top: legno impiallacciato o ceramica. Piedi in metallo verniciato: nero V01.

Struttura e ante.

Ecopelle Premium
Econabuk
Pelle
Pelle Elite

Top legno impiallacciato.

Noce Canaletto NC
Frassino Nero FNR
Frassino Testa di Moro FTM

Top ceramica.

Calacatta Gold lucido	CM1	Patagonia lucido	CM10
Calacatta Gold opaco	CM7	Travertino opaco	CM11
Statuario lucido	CM2	Calacatta Macchia Vecchia lucido	CM12
Portoro opaco	CM3	Silver Root opaco	CM13
Alabastro lucido	CM4	Silver Root bianco opaco	CM14
Onice lucido	CM5	Fior di Bosco opaco	CM15
Sahara Noir lucido	CM6	Breccia Imperiale opaco	CM16

TV unit with 4 doors, frame and doors upholstered in leather, eco-leather or eco-nabuk. ALMA TV UNIT DIAMOND with quilted doors.

Top: veneered wood or ceramic. Feet in black V01 painted metal.

Frame and doors.

Eco-leather Premium
Eco-nabuk
Leather
Leather Elite

Veneered wood top.

Canaletto Walnut NC
Black Ash FNR
Dark Brown Ash FTM

Ceramic top.

Glossy Calacatta Gold	CM1	Glossy Patagonia	CM10
Matt Calacatta Gold	CM7	Matt Travertino	CM11
Glossy Statuario	CM2	Glossy Calacatta Macchia Vecchia	CM12
Matt Portoro	CM3	Matt Silver Root	CM13
Glossy Alabastro	CM4	Matt Silver Root bianco	CM14
Glossy Onice	CM5	Matt Fior di Bosco	CM15
Glossy Sahara Noir	CM6	Matt Breccia Imperiale	CM16

FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.

Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO-FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.



V01 - Nero/Black



V03 - Antracite/Anthracite



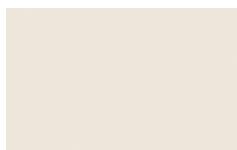
V04 - Titanio/Titanium



V05 - Bronzo/Bronze



V06 - Oro/Gold



V08 - Avorio / Ivory



CRO - Cromo/Chrome



CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



VS6 - Oro spazzolato/
Brushed Gold



S01 - Platino spazzolato/
Brushed Platinum



S02 - Bronzo spazzolato vintage /
Brushed Bronze vintage

Cristallo/Glass

I cristalli utilizzati da EFORMA vengono temprati come richiedono e prescrivono le norme antinfortunistiche. Le lastre di vetro colorato, soprattutto nelle superfici più ampie, possono presentare dei piccoli puntini che sono dovuti alle caratteristiche di lavorazione, ai processi di verniciatura ad alte temperature ed a reazioni naturali del cristallo. Tali irregolarità non possono in alcun modo essere considerati difetti ma naturali variazioni in un processo di lavorazione molto sofisticato e delicato. / The glasses used by EFORMA are tempered as required and prescribed by accident prevention regulations. The sheets of colored glass, especially in larger surfaces, may have small dots that are due to the characteristics of its processing, of the painting process at high temperature and the natural reactions of the crystal. These irregularities can in no way be considered defects but natural variations in a very sophisticated and delicate process.



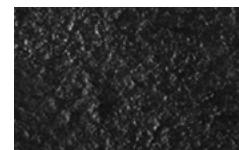
CRO - Cristallo extrachiaro
trasparente / Extra clear
transparent glass



RI3 - Cristallo martellato
trasparente / Transparent
hammered glass



CR1 - Cristallo verniciato
Nero lucido / Glossy
Black painted glass



RI1 - Cristallo martellato
Nero lucido / Glossy
Black hammered glass



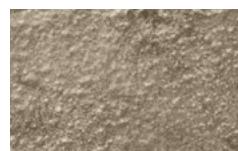
FU1 - Cristallo Fuso
verniciato Nero lucido / Glossy
Black painted fused glass **NEW**



FU6 - Cristallo Fuso Fumé
trasparente / Glossy Fumé
fused transparent glass **NEW**



CR2 - Cristallo verniciato
Tortora lucido / Glossy
Tortora painted glass



RI2 - Cristallo martellato
Tortora lucido / Glossy
Tortora hammered glass



FU2 - Cristallo Fuso
verniciato Tortora lucido
Glossy Tortora painted
fused glass **NEW**



FU7 - Cristallo Fuso Avorio
trasparente / Glossy Ivory
fused transparent glass **NEW**



RI5 - Cristallo martellato
Bronzo lucido / Glossy
Bronze hammered glass



FU5 - Cristallo Fuso
verniciato Bronzo lucido
/ Glossy Bronze painted
fused glass **NEW**

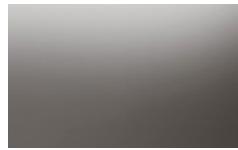


FU8 - Cristallo Fuso Bronzo
trasparente / Glossy Bronze
fused transparent glass **NEW**

Specchio/Mirror



CR5 - Cristallo specchiato/
Mirrored glass



CR3 - Cristallo specchiato
Fumè/ Fumè mirrored
glass



CR4 - Cristallo specchiato
Bronzo/ Bronze mirrored
glass

Marmo/Marble

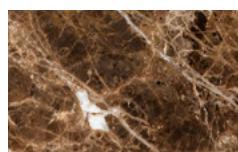
Il marmo naturale che viene utilizzato per le nostre collezioni, deriva da lastre accuratamente selezionate e lavorate facendo così esaltare i suoi colori e i suoi cristalli. Ogni materiale naturale va visto come pezzo unico e le diverse lastre possono presentare variazioni di colore e struttura. / The natural marble that is used for our collections, comes from carefully selected and processed slabs, thus enhancing its colors and crystals. Each natural material should be seen as a unique piece and the different slabs may present variations in color and structure.



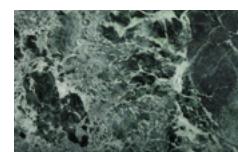
M01 - Carrara lucido /
Glossy Carrara



M02 - Nero Marquinia luc. /
Glossy Nero Marquinia



M03 - Emperador lucido /
Glossy Emperador



M04 - Verde Alpi lucido /
Glossy Verde Alpi



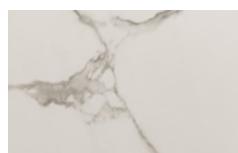
M05 - Travertino opaco /
Matt Travertino

Ceramica/Ceramic

La ceramica è realizzata in gres porcellanato accoppiato a un piano in vetro. I piani sono ottenuti con tecniche innovative che li rendono estremamente resistenti ai graffi, all'usura ed alle alte temperature. Molto facile da pulire. / Ceramic is made of porcelain stoneware coupled with a glass top. The tops are obtained with innovative techniques that make them extremely resistant to scratches, wear and high temperatures, very easy to clean.



CM14 - Silver Root
bianco opaco / Matt Silver
Root bianco NEW



CM2 - Statuario lucido /
Glossy Statuario



CM1 - Calacatta Gold luc. /
Glossy Calacatta Gold



CM7 - Calacatta Gold opaco /
Matt Calacatta Gold



CM12 - Calacatta Macchia
vecchia lucido / Glossy
Calacatta Macchia vecchia



CM10 - Patagonia lucido/
Glossy Patagonia



CM11 - Travertino opaco /
Matt Travertino



CM5 - Onice lucido /
Glossy Onice



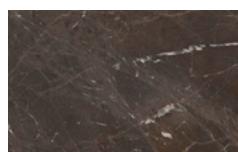
CM4 - Alabastro lucido /
Glossy Alabastro



CM13 - Silver Root opaco /
Matt Silver Root



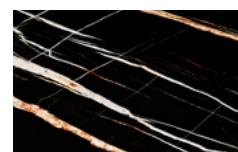
CM15 - Fior di Bosco
opaco / Matt Fior di
Bosco NEW



CM16 - Breccia Imperiale
opaco / Matt Breccia
Imperiale NEW



CM3 - Portoro opaco /
Matt Portoro



CM6 - Sahara Noir lucido /
Glossy Sahara Noir

Legno/Wood

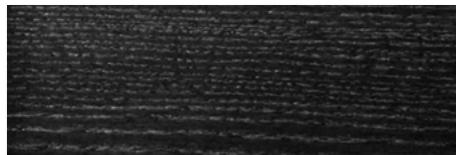
Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata.
The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.

LEGNO IMPIALLACCIATO/VENEERED WOOD

I piani impiallacciati nelle varie essenze, sono accuratamente selezionati e aggiuntati utilizzando fogli rigati e fiammati. Piccole variazioni di colore testimoniano l'autenticità di ogni singola pianta. Sulla superficie vengono applicate vernici opache trasparenti. / *The veneered tops in their various essences, are carefully selected and added by using striped and flamed sheets. Small variations of color testify to the authenticity of each plant. Transparent opaque varnishes are applied to the surface.*



NC - Noce Canaletto / Canaletto Walnut



FNR - Frassino tinto Nero / Black stained Ash



FTM - Frassino tinto Testa di Moro / Dark Brown stained Ash

LEGNO MASSELLO/SOLID WOOD

Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità.
The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.



FVC - Frassino tinto Noce Canaletto / Canaletto Walnut stained Ash



FNR - Frassino tinto Nero / Black stained Ash



FTM - Frassino tinto Testa di Moro / Dark Brown stained Ash

Laccato/Lacquered

I laccati sono composti da un pannello in MDF (medium Density Fibre Board) verniciato su entrambi i lati. / *Lacquered products are made of a MDF (medium Density Fibre Board) painted panel on both sides.*



L01 - Nero opaco / Matt Black



L03 - Antracite opaco / Matt Anthracite



L04 - Titanio opaco / Matt Titanium



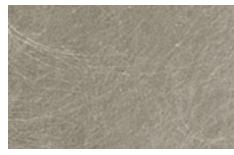
L05 - Bronzo opaco / Matt Bronze



L08 - Avorio / Ivory



L07 - Bronzo spazzolato / Brushed Bronze



B01 - Platino spazzolato / Brushed Platinum



B02 - Bronzo spazzolato vintage / Brushed Bronze vintage



L20 - Ciliegia lucido / Glossy Ciliegia



L21 - Mattone lucido / Glossy Mattone



L23 - Foresta lucido / Glossy Foresta

NEW



L22 - Ottanio lucido / Glossy Ottanio

NEW



L25 - Sabbia lucido / Glossy Sabbia

NEW

Finiture imbottiture / Upholstery Finishes

Rivestimento in Ecopelle Premium / Covering in Eco-leather Premium

NEW



P01



P02



P03



P04



P05



P06



P07



P08



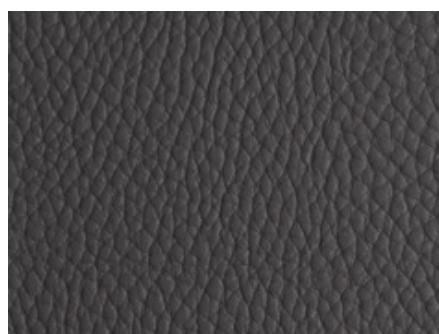
P09



P10



P11



P12

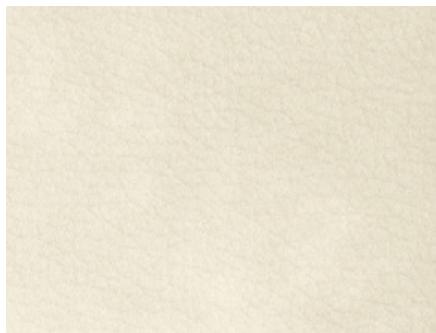


P13

Finiture imbottiture / Upholstery Finishes

Rivestimento in econabuk / Covering in eco-nabuk

NEW



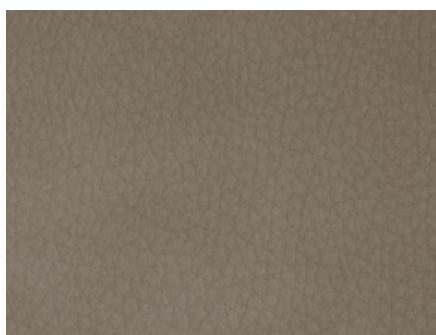
C01



C02



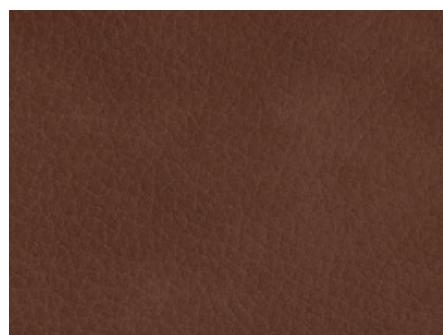
C03



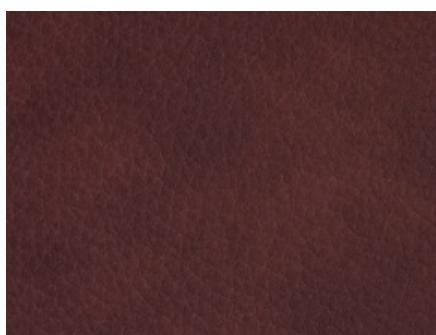
C04



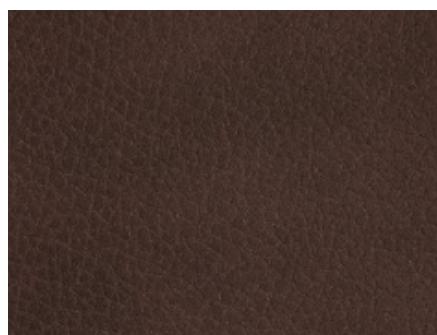
C05



C06



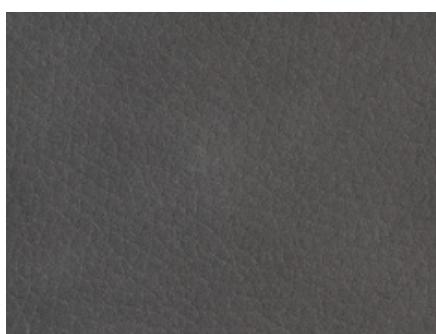
C07



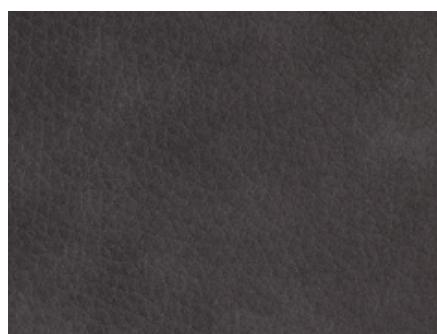
C08



C09



C10



C11

Rivestimento in pelle / Covering in leather



5000 BIANCO



5518 LATTE



5508 AVORIO



5522 TORTORA



5504 FANGO



5070 NOCCIOLA



5402 GRIGIO CHIARO



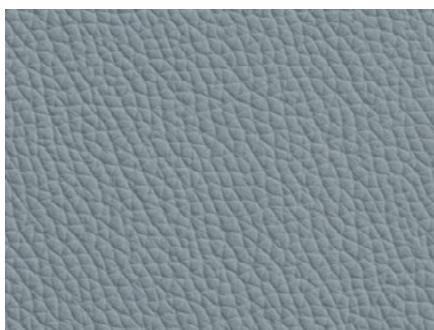
2256 GHIACCIO



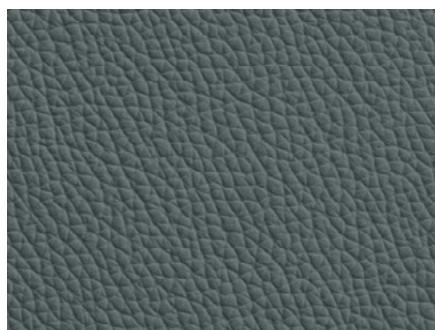
5280 CENERE



5420 GRIGIO



5416 AVIO



5428 OTTANIO



4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

Rivestimento in pelle / Covering in leather



5480 PANNA



5528 BEIGE



5320 BEIGE SCURO



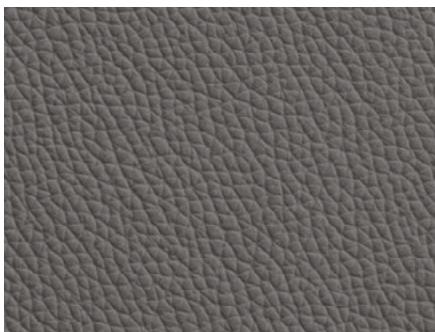
5110 TABACCO



5090 MARRONE CHIARO



5400 MARRONE SCURO



5290 GRIGIO MEDIO



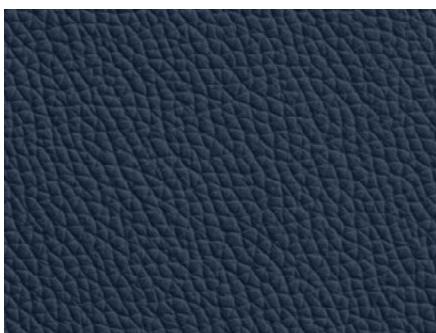
5310 ANTRACITE



5200 ROSSO



9031 BLU



9021 OCEANO



5431 BLU NOTTE

Rivestimento in pelle / Covering in leather



9034 CRETA



5502 AVANA



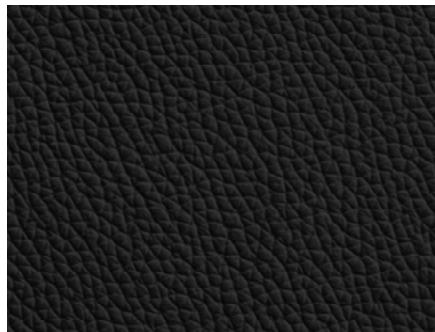
5414 MARRONE



9030 CIOCCOLATO



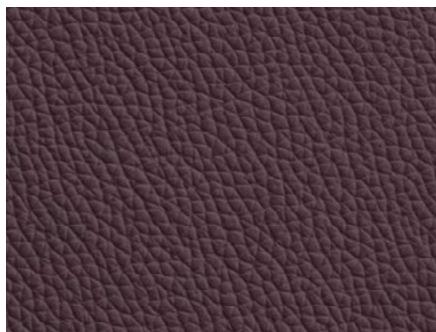
5270 TESTA DI MORO



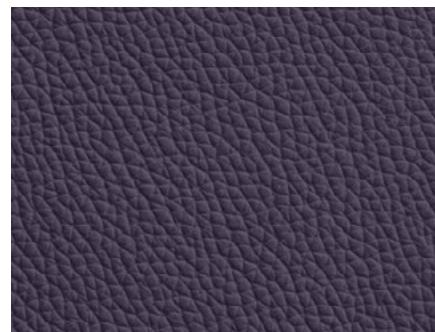
5300 NERO



5210 BORDEAUX



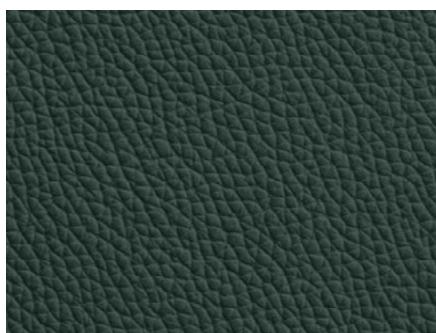
5460 MORA



5406 VINACCIA



5120 VERDE SALVIA



5150 VERDE BOSCO

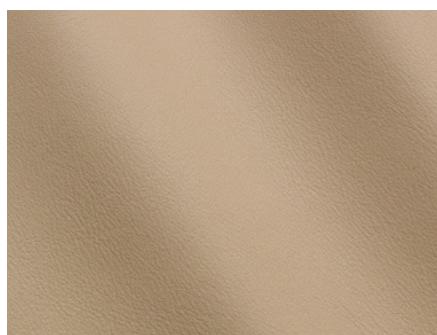


9045 MUSCHIO

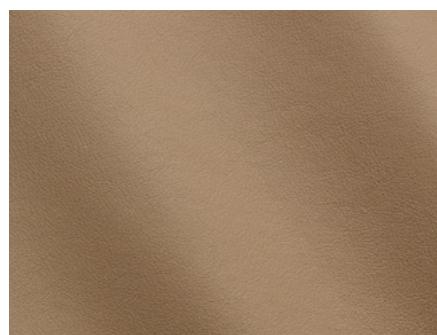
Rivestimento in pelle Elite / Covering in Elite leather



E02 GESSO



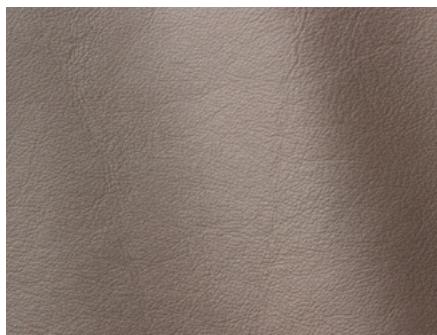
E04 ARGILLA



E06 PIETRA



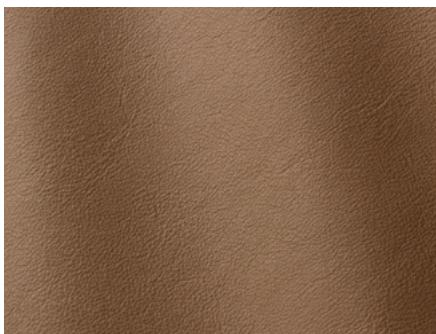
E14 TERRA



E16 ASFALTO



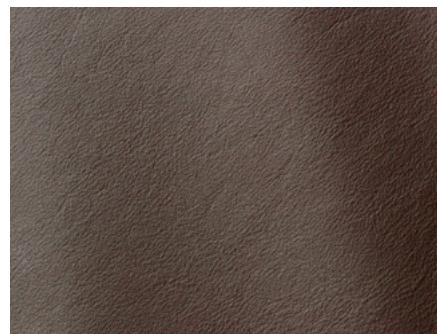
E18 SMOKE



E26 MUD



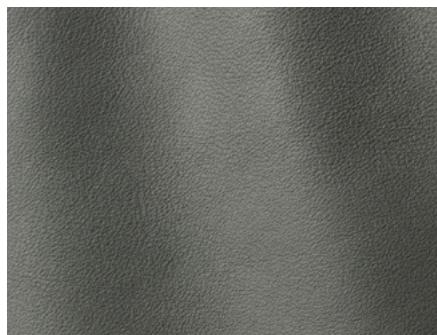
E28 CAFFÈ



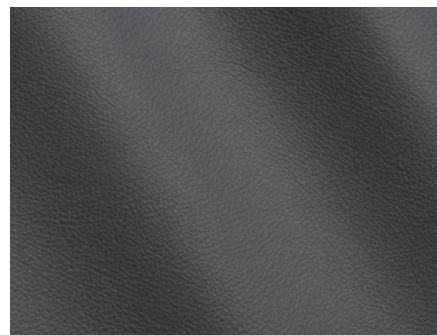
E30 CACAO



E38 CENERE SCURO



E40 ARDESIA

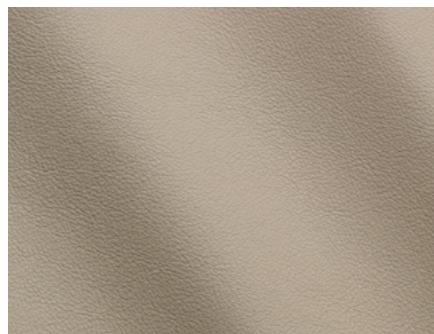


E42 ELEFANTE

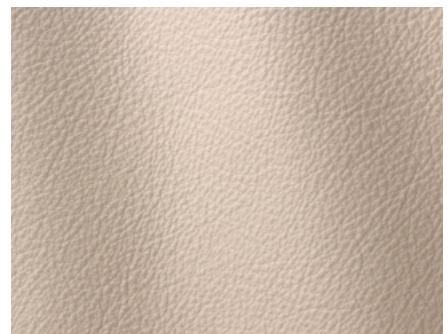
Rivestimento in pelle Elite / Covering in Elite leather



E08 TOPO



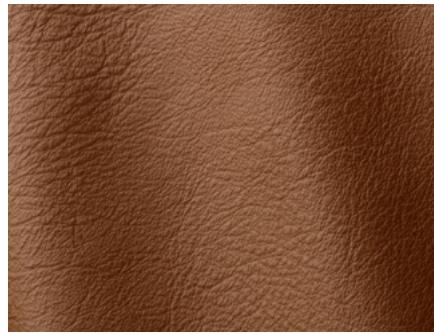
E10 CORDA



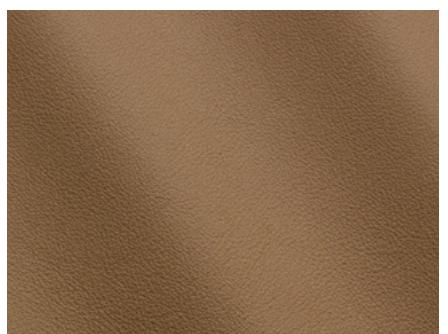
E12 GRIGIO PERLA



E20 VERDONE



E22 SIENA



E24 MALTO



E32 CINDER



E34 FROZEN



E36 ACCIAO



E44 BLACK